

The end of a love affair

from "Heart of the Matter" STUCD 19102

bossanova

Emborg/Freeman

♩ = 118

A^{m9} D¹³ C^{m9} F¹³ A^{m9} D¹³ C^{m9} F¹³
4

Intro (piano only) *enter bass+drums:*

A A^{m9} D¹³ C^{m9} F¹³ F^{m9} B^{b13} B^{b9} E^{b13} 8

1. When the tide of love has washed a- gainst the shore of time and the
 2. I know that o- thers soon for- get but then I don't ag- ree that -

G^{9sus} C⁽⁹⁾/E D^{m7} B^{b13} G^{9sus} C⁽⁹⁾/E
12

glow that was a- flame has - slow-ly lost it's shine
 love fades like a pho- to- graph a- - mis- ty me- mo- ry

A^{m9} D¹³ C^{m9} F¹³ F^{m9} B^{b13} B^{b9} E^{b13}
16

when time has washed our foot- prints from the sand where we walked li- ke
 for ev' ry love I've ev- er had will have a spe- cial place in the

G^{9sus} C⁽⁹⁾/E D^{m7} B^{b13} G^{9sus} C⁽⁹⁾/E
20

rain u- pon the pave- ment on a draw- ing made of chalk
 es- sence of my be- ing that - time can- not e- raise

drums: sounds ad lib. (no time)

B

= 104 ca.

strings: C maj+5 C#^{9sus} E maj7 B maj9 D maj7 A maj9 24 C#^{9sus}

I will still re-mem-ber you

B is omitted during solos

C

a tempo:

A m9 D¹³ E maj7 28 C#^{m7}

no-thing could take a-way the i-mage that I find re-

A m7 A^b maj7 C m7 32 F/E^b

flec-ting thoughts of you in the mir-rors of my mind though-

D m7 D^b maj7 F m9 36 B^b 13sus

you're no lon-ger there a--love & no lon-ger shared the

D maj9 D m9 D maj9 40 G m11 E 7b13#9

end of a love-af-fair the end of a love af-fair

Coda last time only

strings: C maj+5 C#^{9sus} E maj9 B maj9 G^b maj9 D^b maj9 44 G m11 C 7b5b9 B^b 9sus fine

I will al-ways al-ways re-mem-ber you

FORM: A-B-C (solos A-C) - A-B - Coda